



Feltrinelli *Comics*

The comic has become hugely popular and is becoming more so every day. It has conquered a new audience, increasingly eager and passionate to see more. Comics and illustrated works for adults in general have undergone a transformation enabling them vividly to reflect our lives and times, thanks to the evolution of the graphic novel and graphic journalism. The genre's boundaries are expanding.

AND NOW ILLUSTRATED BOOKS HAVE THEIR OWN NEW IMPRINT: FELTRINELLI COMICS.

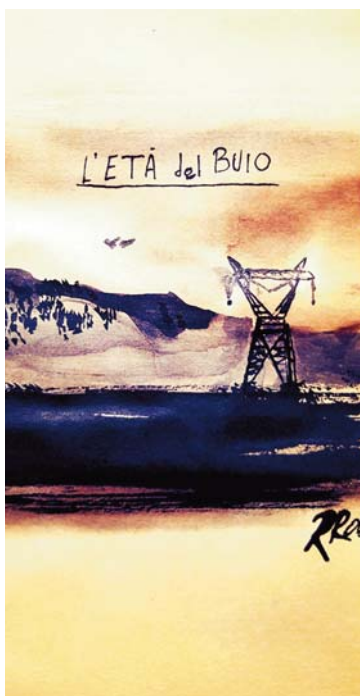
Some of the most important comics artists are already on board: **Roberto Recchioni**, **Giacomo Bevilacqua**, **Marco Rizzo**, and **Le-lio Bonaccorso**, to name a few. And other greats will be joining the roster as well. But that's not all: Feltrinelli Comics also invites a dialogue between comics and literature, with books by **Daniel Pennac** and **Pino Cacucci** included, too. The imprint will also feature works on music, sports, and cinema - all rediscovered and reimagined in this singular art form.

FELTRINELLI HAS ALWAYS BEEN A HOME FOR GREAT AUTHORS.

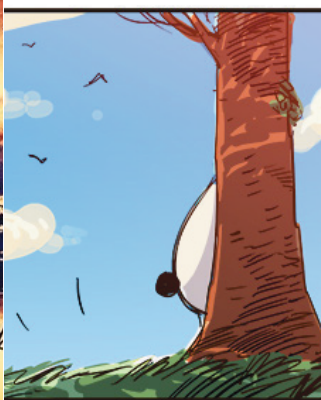
NOW IT IS A HOME FOR GREAT COMIC-STRIP ARTISTS AND ILLUSTRATORS AS WELL.

Tito Faraci
Editor of
Feltrinelli Comics

Tito Faraci



A PANDA PIACE...



...NASCONDERSI...





ROBERTO RECCHIONI

THE END OF REASON

It's a world in which "they" have won.

In which all borders are closed, so that immigrants must be helped in their native homes. In which planes no longer cross the sky, because the chemicals they sow poison us—and in any case, why should we have to go anywhere? A "good person" is one who stays home, and does his part. This is a world in which teachers are the enemies of the people, because they peddle the wrong ideas. A world in which we wash our clothes with stones and the news media no longer exists because it lies. A new medieval era, culturally and socially: obscurantism. Set against this backdrop, *The End of Reason* tells the story of a mother whose child is sick and who is regarded as a heretic because she is searching for lost vaccines.

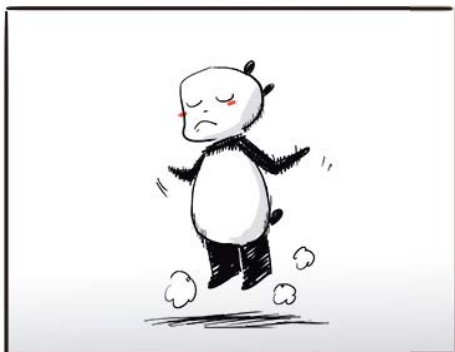
Roberto Recchioni is one of the most renowned Italian cartoonists as well as an Internet personality of enormous popularity and influence. He is the author of stories for characters including Dylan Dog, Tex, and Diabolik. With Lorenzo Bartoli he created the cult series *John Doe*. Together with Emiliano Mammucari he originated Orfani: a multimedia comic book project of tremendous success. Recchioni has also written novels, film treatments, journalism, and essays. Currently, he is the editor of *Dylan Dog*, as well as one of its head writers.



- A CARTOONIST WHO HAS SOLD MORE THAN A MILLION COPIES IN ITALY.
- ONE OF THE MOST FOLLOWED AND INFLUENTIAL PERSONALITIES ONLINE.
- THE AUTHOR WHO REVOLUTIONIZED *DYLAN DOG* AND CREATED *ORPHANS*.
- THE END OF REASON IS THE FIRST GRAPHIC NOVEL AGAINST THE NO-VACCINES MOVEMENT.

A PANDA PIACE...

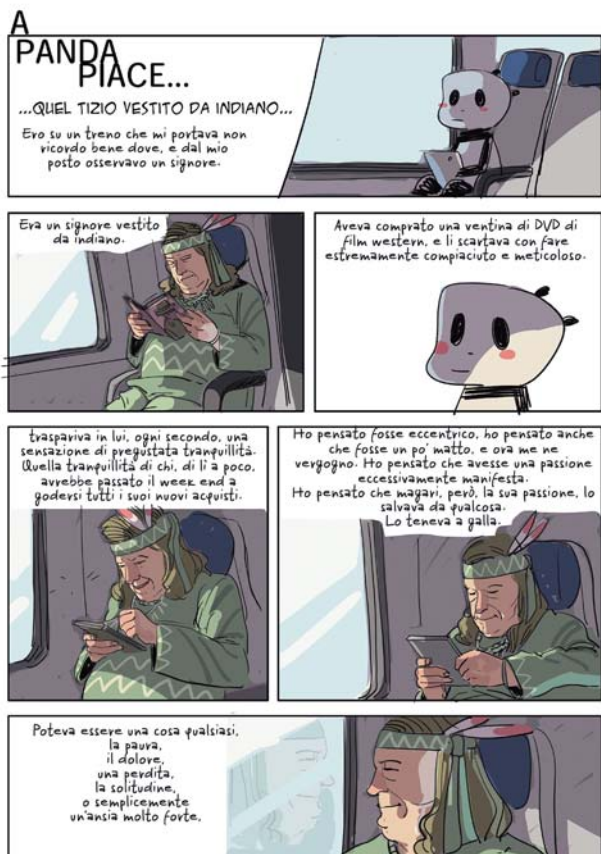
...SALTARE LA CORDA...



A PANDA PIACE...



...NASCONDERSI...

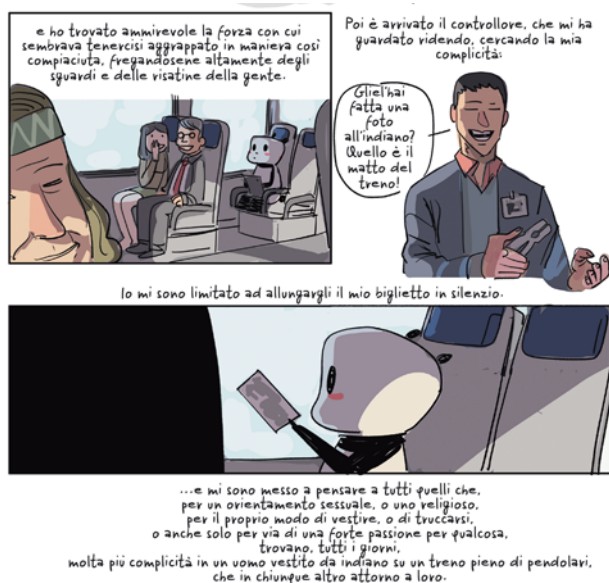


GIACOMO BEVILACQUA

a PANDA piace



Feltrinelli Comics



Fine

facebook.com/pandapiace è ©Bevilacqua

PANDA LIKES

GIACOMO
KEISON
BEVILACQUA

The Book

In May 2018, Giacomo Bevilacqua's most famous comic book character—Panda!—turns ten. And this book is not merely a celebration of the character, but rather a new starting point. The comic strips for PANDA LIKES as they were born on the web in 2008 were designed for the Internet, not paper. For the first time in ten years, Panda will experience his first adventures (new ones included) in a completely new fashion. Bevilacqua experiments with the comic strip medium in a way that transcends the cartoon, thinking outside the box and sometimes beyond the paper itself. All of the strips will be completely redesigned and adapted by the author for paper, so that readers both old and new, even little ones, will have no idea what to expect when they turn each page. This is genuinely a book full of surprises, with new and “remastered” cartoons in which Panda at last will be able to run wild as he likes nothing better to do...

... and all this entirely in color, despite Panda being black and white!

- A DEFINITIVE WORK DEDICATED TO THE MOST POPULAR ITALIAN WEBCOMIC. A NEW STARTING POINT.

- EACH STRIP HAS BEEN SPECIFICALLY DESIGNED FOR THE VERSION OF THIS BOOK. THE MATERIAL APPEARS HERE FOR THE FIRST TIME, AND IN COLOR!

- PANDA LIKES HAS SOLD MORE THAN ONE HUNDRED THOUSAND COPIES ON PAPER.

- A BOOK DESTINED FOR A WIDE AUDIENCE OF ALL AGES.



The Author

An instant Internet sensation ten years ago, thanks to the PANDA LIKES series, Giacomo Bevilacqua has become a comic books star, and not just in Italy. He has also been published in the United States, France, and Belgium. In addition to his hugely popular Panda, he has also written adventures for *Dylan Dog*, *John Doe*, and, for the American market, *G.I. Joe*. His graphic novels also include *Il suono del mondo a memoria* and *Lavender*, published by Bao and Sergio Bonelli, respectively. Bevilacqua is also the author of texts for theater and television and has worked in advertising and video games. PANDA LIKES, originated as a comic strip character, has since become an animated cartoon series (on the Italian television network La7) and appears on numerous gadgets.



PINO CACUCCI
STEFANO DELLI VENERI

MUJERES

Frida, Tina, Nahui, Antonieta, Nellie, Elvia, Chavela... The "Escandalosas": meaning both "scandalous" and "striking."

These magnificent rebel women of Mexico in the 1920s and '30s are revived in the words of Pino Cacucci and the illustrations of Stefano Delli Veneri.

The Book

In the 1920s and '30s, in Mexico City, women were the protagonists of the true revolution. The word "feminism" was born in Mexico at a time when the first Ligas Feministas were formed by women who played important roles in the country's cultural life: Antonieta Rivas Mercado, Nellie Campobello, and Frida Kahlo—Kahlo being the youngest, and the one destined to become the firmament's brightest star. Kahlo is the key character of this graphic novel, where rigorous historical re-enactment, a fascinating narrative, and the immediacy of the comic strip unite.

- **THE MEXICO OF PINO CACUCCI IN A GRAPHIC NOVEL THAT UNITES HISTORY AND LEGEND.**

- **THE SECRET LIFE OF FRIDA KAHLO, AS NO ONE HAS TOLD IT BEFORE.**

- **THE REBEL MEXICAN WOMEN FROM THE 1920S AND '30s, PROTAGONISTS OF A STORY THAT HAS TOPICAL RELEVANCE TODAY.**

- **BEAUTIFUL AND SUGGESTIVE WATERCOLOR IMAGES CREATE A WORK OF EXQUISITE VISUAL APPEAL.**

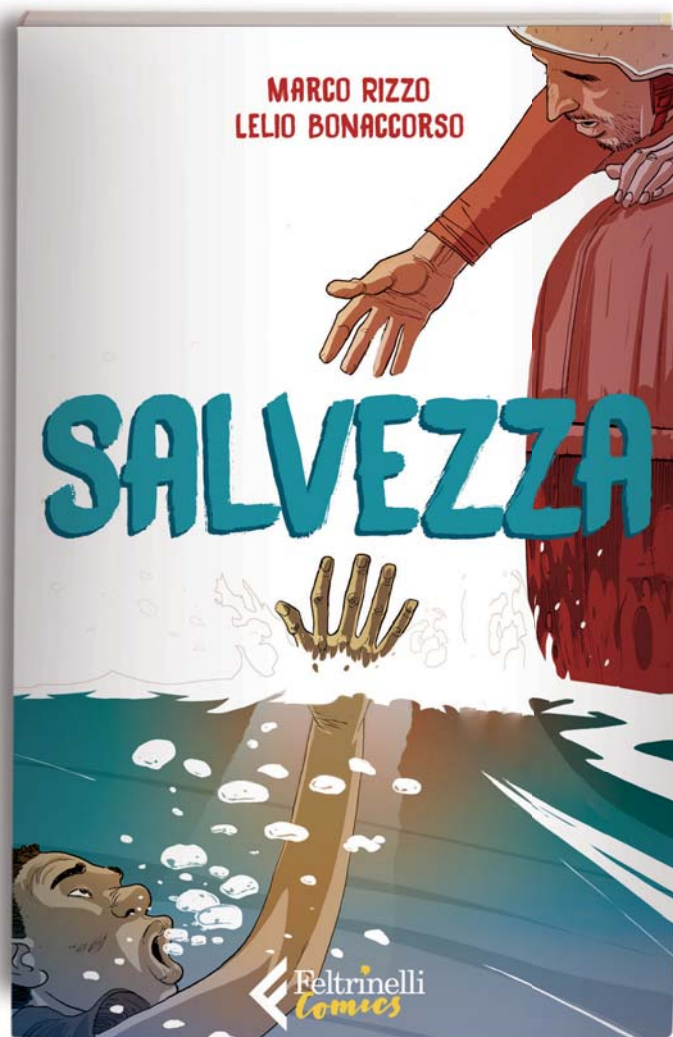


Pino Cacucci

Was born in Alessandria in 1955 and grew up in Chiavari before moving to Bologna in 1975 to attend DAMS. At the beginning of the '80s, he spent long periods in Paris and Barcelona, followed by his first trips to Mexico and Central America, where he later resided for a few years. In addition to his prolific narrative activity he also works as a translator. His books include: *Outland Rock* (Feltrinelli, 2007), *Puerto Escondido* (Interno Giallo, 1990; Feltrinelli, 2015; there is also a film by Gabriele Salvatores by the same name), *La polvere del Messico* (Feltrinelli, 1996, 2004), *Nessuno può portarti un fiore* (2012, Chiara Award), *Mahahual* (2014), and *Quelli del San Patricio* (2015).

Stefano Delli Veneri

Attended the three-year course at the European Institute of Design in Milan, graduating with highest marks.



- **FOR THE FIRST TIME, A DIRECT TESTIMONY IN COMICS FORMAT OF AN NGO'S NAVAL SHIP RESCUING MIGRANTS IN THE MEDITERRANEAN SEA.**

- **A UNIQUE EXPERIMENT IN GRAPHIC JOURNALISM IN ITALY AND WORLDWIDE.**

- **AN URGENTLY TOPICAL BOOK THAT WILL INSPIRE DISCUSSION AMONG CHILDREN AND ADULTS ALIKE.**

- **A DRAMATIC AND ENGAGING STORY WITH EXTRAORDINARY VISUAL IMPACT**



SALVATION

MARCO RIZZO
LELIO BONACCORSO

The Book

So many words have been written and so many pages filled with stories of the migrant's journey. We have heard and read many stories about those who flee wars, persecution, and other miseries. And newspapers have described for us the migrants' public reception: typically either as a model of integration or an exploitative business. Few of these accounts, however, are about the dramatic moment of contact between those who travel in despair and those who welcome them with courage. Marco Rizzo and Lelio Bonaccorso embark on an NGO rescue ship to give us the first comic-strip reportage from a rescue mission. The two authors witness the operation and interview the organizers, crew, cultural mediators, and migrants themselves—collecting poignant and inspiring stories, experiences, and emotions.



MARCO RIZZO

Is the quintessential Italian writer in the field of graphic journalism. In comic book form he has reconstructed the lives of Peppino Impastato, Che Guevara, Marco Pantani, Jan Karski, Mauro Rostagno and Ilaria Alpi, mainly in collaboration with Lelio Bonaccorso. He is the author of the “civilian fairy tales” (published by BeccoGiallo) *Immigration Explained to Children*, *The Mafia Explained to Children*, and *Ecology Explained to Children*. He has worked with *L'Unità*, *La Lettura*, *Wired*, and *La Gazzetta dello Sport*, among several other publications. He won the Micheluzzi Prize at Naples Comicon, the Giancarlo Siani Journalism Award, the French Cezam, and several other distinctions.



LELIO BONACCORSO

Has illustrated *Peppino Impastato un giullare contro la mafia* (BeccoGiallo), *Gli ultimi giorni di Marco Pantani* (Rizzoli Lizard), *Primo* (BD Editions), *Que Viva el Che Guevara* (BeccoGiallo) and *The Mafia Explained to Children* (BeccoGiallo). He also illustrated the serial version of *Gli aranci di Montalbano*, published by *La Gazzetta dello Sport*. Bonaccorso has also made his mark on the American market, working for Marvel and DC Comics/Vertigo, as well as publishing in various countries around the world.



Notes

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