

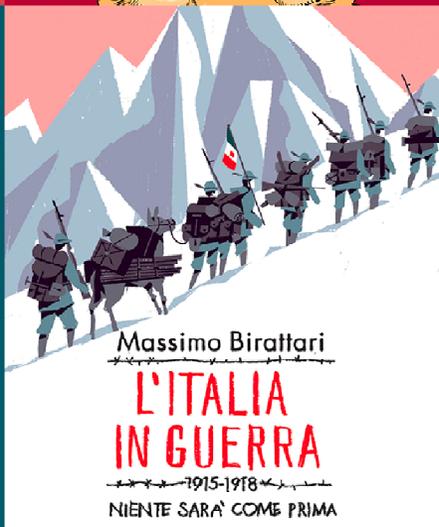
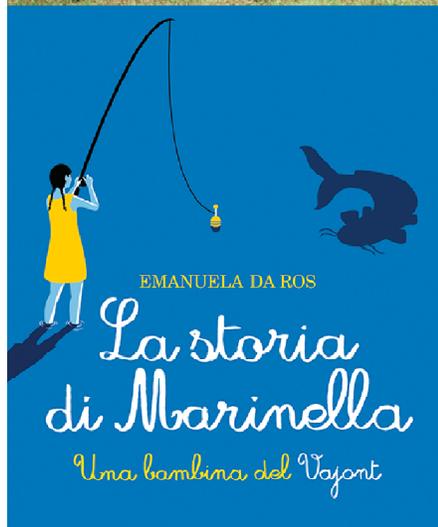
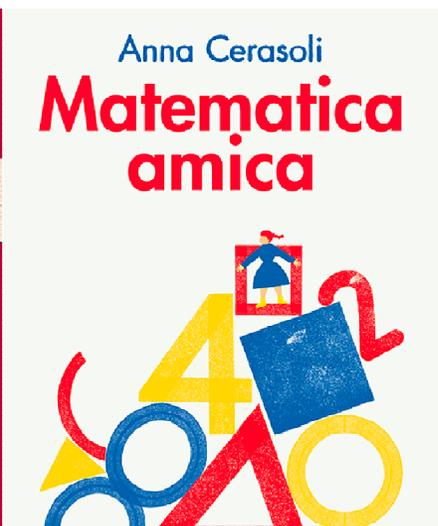
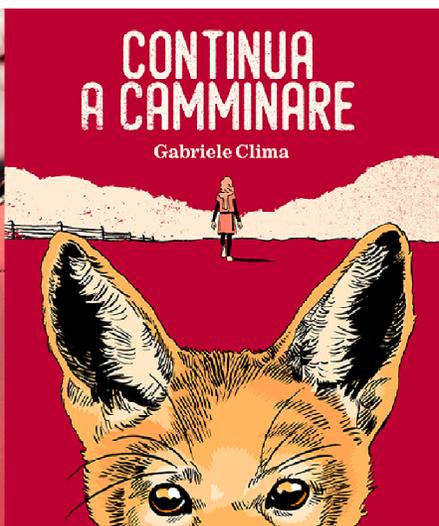


Giangiaco Feltrinelli Editore
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NARRATIVE NON-FICTION
FELTRINELLI UP



BOLOGNA CHILDREN'S BOOK FAIR 2017

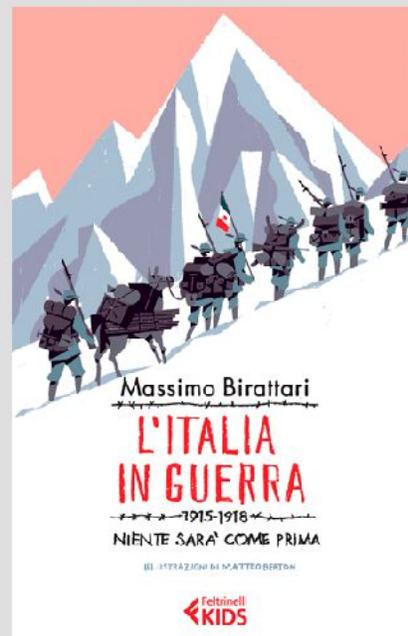




SOLO FLORA/ JUST FLORA

Stefania Bertola

At the age of 15 if it happens that you have to choose between spending one year in Brisbane, Australia, or in a remote village in Piemonte, there's no doubt: remote village. As long as it is close to the district where your boyfriend lives. So Flora's mother, who works as an oceanologist, leaves towards Australia and Flora has to go and live with her aunt who's not a normal aunt. Neither the uncle, or her cousins, or her neighbors, or her schoolmates are really 'normal'. That's because San Mirtillo is one of the 27 DP (DIFFERENT PEOPLE) districts of the Italian territory, where all the DIFFERENT PEOPLE live, magical creatures. But Flora isn't a magical creature at all. And since the first moment she will feel herself so far from the others. For example she's the only girl in all her school that can't change the color of her hair snapping her fingers. It's really hard being a Normal in a world of Different and Flora will seek help from her beautiful normality in order to survive. Moreover, also in love she will have to choose between Normal (Leo, her boyfriend) and Different (Martin Indigo, a sorcerer of seventeen, snobbish, arrogant and irresistible). And all of this would still be nothing if Alibella wasn't there, the classmate that none would ever want to have: a fairy wicked as Maleficent and beautiful as Angelina Jolie. But Flora has a flake of snow tattooed on his wrist, and never gives up. Even when Alibella makes her...
But why spoil the surprise?



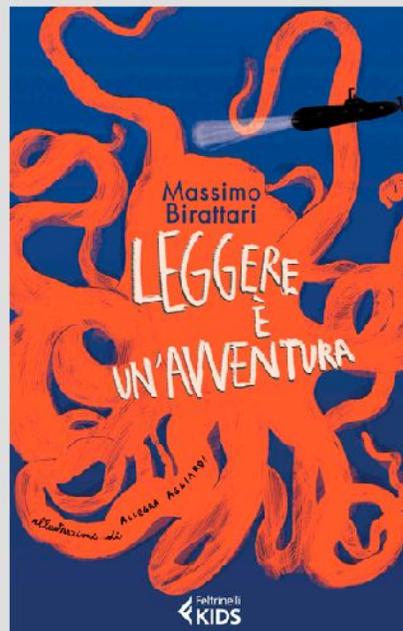
L'ITALIA IN GUERRA / ITALY DURING THE GREAT WORLD

Massimo Birattari

Before the Great War, the world was different: a time of Kings and Emperors, Europe had colonies in Africa and Asia, the majority of the world's population were unable to read or write, women didn't work (and didn't vote). The First World War brought an end to the Belle Époque (which actually was not so good for a lot of people) and is the origin of the revolution that transformed our world and lead to where we are now, for better or for worse.

This book is a time machine which transports children from now back to 24th May 1915, when Italy went to war against Austria, and back even further to 28th June 1914, to the assassination attempt in Sarajevo, through to 4th November 1918, victory day after years of slaughter. The book explains causes and events that inflamed first Europe and then the whole world; it recounts the battles and everyday life in the trenches, in the mountains, people in towns, in prison camps, in territory conquered by enemy soldiers; it shows the objects, the uniforms, the planes, the ships, the cars, the panzers, the cannons, the submarines, and the inventions, not only military; it travels through places forever linked to bloody memories: Isonzo, Piave, Carso, the Alps, Caporetto, Vittorio Veneto. Finally it presents the consequences, both personal (widows and orphans, missing people, amputees, prisoners and veterans) and political: the birth of Communism in Russia and Fascism in Italy, anxieties and instability, the roots of the Second World War.

This time machine allows us to listen to the voices of the protagonists, politicians and generals, writers and poets, but above all common people, at home and at the frontline: it becomes an immersion into a reality which may seem quite remote – total war – but which must not be forgotten.



LEGGERE È UN'AVVENTURA/ READING IS AN ADVENTURE

Massimo Birattari

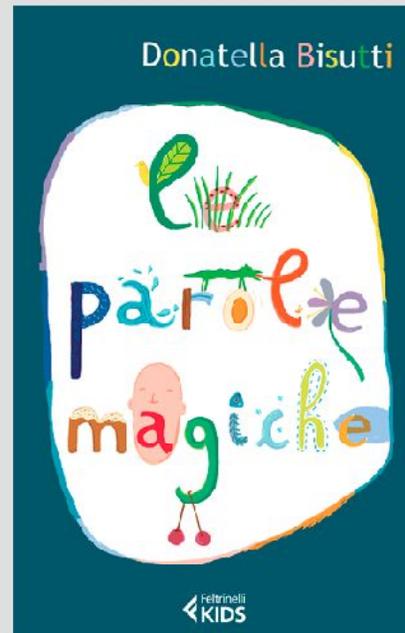
Do you think reading is boring? That means that you have never taken part in the reality game The Island of Famous Characters, where eight youngsters find themselves living in the midst of famous novels: they're shipwrecked with Robinson Crusoe, they meet in a great ballroom with Lizzy and Darcy in Pride and Prejudice, they walk through the dark and foggy streets inhabited by Doctor Jekyll and Mr Hyde... but following a mysterious ship with on board an even more mysterious captain, the eight friends realize that beyond everyday life there's an "ultra reality" in which actions, feelings and characters are more vivid: hidden in every garden is a jungle, in every game an adventure, in every emotion a novel. So between one turn of events and another, this story - populated by musketeers, pirates, little women and fairies - becomes a reading studio to explore different epochs and other worlds, to discover that the characters we dream about possess all kinds of human values, defects and passions which - thanks to great books - we recognize also in ourselves.



L'ALBERO DELLE PAROLE / THE WORD TREE

Donatella Bisutti

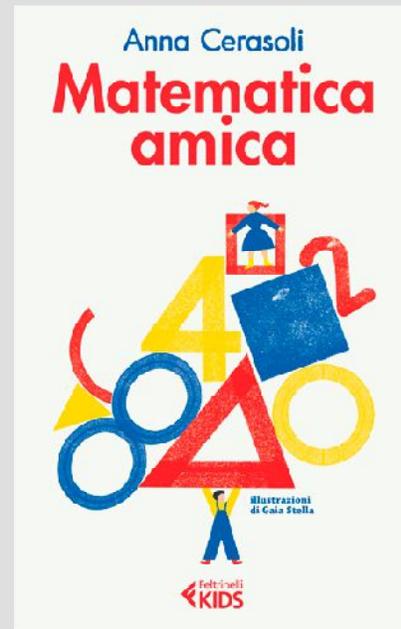
Donatella Bisutti makes a jigsaw puzzle from the poetry from 73 poets – both Italian and other nationalities. One after the other, linked by a common sensibilities, methods and passions, the 138 poems in this collection invite the young reader into the world of twentieth century culture, and to explore a kingdom dominated by intuition and fantasy.



**LE PAROLE MAGICHE /
MAGIC WORDS**

Donatella Bisutti

This book introduces the youngest readers to the structures and mechanisms of poetic language, and, beyond this, allows the readers to play with various forms, and to find in them a voice of their own.



MATEMATICA AMICA/ MATHS FOR FRIENDS

Anna Cerasoli

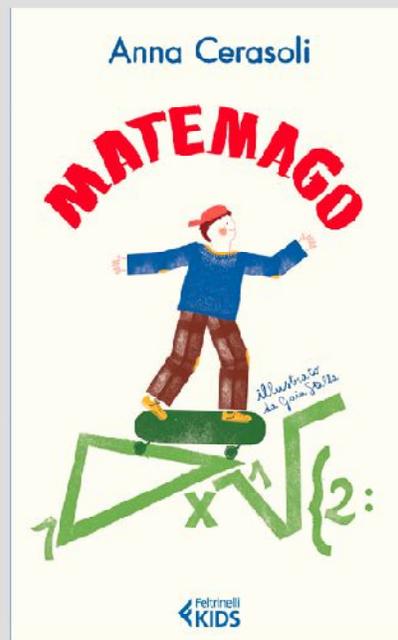
The book is addressed to children at their first elementary cycle but also to those teachers who would like to integrate their lessons with examples taken from reality combined with modern mathematical elements (logic, statistics, probability).

The text develops along two principal lines:

- showing how mathematics helps us in so many different aspects of our lives: we need mathematics for construction (geometry), to know people's opinion or to make weather predictions (statistics), to distribute equally (proportions), to decide future things (probability) and so on...
- looking at the various occasions from everyday life that put us in touch with mathematical operations (additions, multiplication, subtraction, division..)

For the young reader who too often deals with abstract concepts only, finally mathematics will appear closely connected to the surrounding reality.

At the end of each chapter, Anna Cerasoli devotes a box addressed to adults directly, to explain the meaning and the didactics of what has come before.



MATEMAGO/ MATHEMAGICIAN

Anna Cerasoli

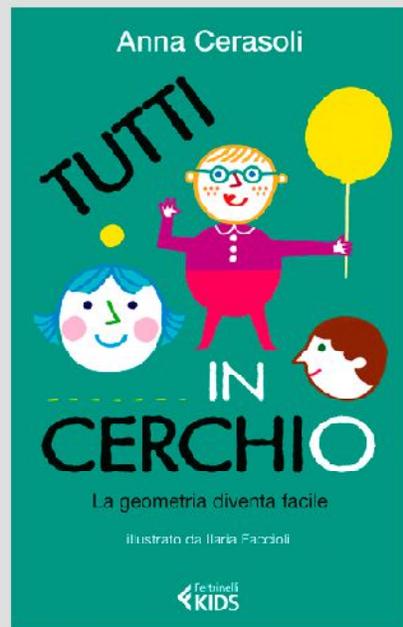
RIGHTS SOLD TO GREECE, *Kedros*; KOREA, *Gilbut*; SPAIN, *Maeva*; TURKEY, *Doruk Yayinlari*

The young protagonist of Anna Cerasoli's trilogy (*Sono il Numero 1*, *Io conto*, *Tutti in cerchio*) has grown up and is now ready to attend secondary school. With him, his passion for maths has grown up as well, in fact during the summer the young boy has decided to join a maths campus for curious students excited by the subject.

Captivating problems that have not yet been solved and theorems that have thrilled mathematic minds for centuries, curious stories and funny anecdotes: all new means to further your understanding of maths.

Our protagonist will be involved in all of these and much more during this special week.

Once again Anna Cerasoli carries the readers through an understanding even of more complex mathematics, making this subject simple and enjoyable.



TUTTI IN CERCHIO/ EVERYONE IN CIRCLE

Anna Cerasoli

RIGHTS SOLD TO KOREA, *Gilbut*; SPAIN, *Maeva*; TURKEY, *Doruk Yayinlari*

As in the previous book, Cerasoli shows to young readers how mathematics is in everyday life; learning it isn't a challenge at all but it's easy for everyone.

This time the book deals with geometry and the young protagonist, accompanied by his little dog, will have a funny adventure discovering the geometry's language and its constructs (lines, angles, shapes, perimeter).

There are therefore rigor and precision, but also inventive and the absolute certainty that the world of mathematics and geometry is engaging as a novel.



SONO IL NUMERO 1 / I AM THE NUMBER ONE

Anna Cerasoli

RIGHTS SOLD TO GREECE, *Kedros*; MEXICO,
Libros del Escarbaio; KOREA, *Ecolivres*;
TURKEY, *Doruk Yayinlari*

In this book maths can be enjoyed by junior school children as a fun story and need no longer appear a stark school subject. Following Donatella Bisutti's book on poetry, here is another book which educates through story-telling as well as being richly and amusingly illustrated.

Learning how to solve a problem, following a train of thought or understanding a new concept: all these things are immensely rewarding, especially to children who are just beginning to discover the power of their minds. And it is precisely this pleasure that the young protagonist of this book expresses with enthusiasm and irony, explaining how his attitude to maths changed from fear through to boredom and then to great satisfaction, as he learned more about the subject which, he says, can in fact be fun. This book is suitable for children aged 8 years and over and can be read without any adult help.

Readers will learn how to apply maths in an amusing and creative way, with problems relating to daily life, curiosities, anecdotes and even a bit of history. The book also provides teachers and parents with detailed information, valuable suggestions on how to approach maths lessons or interesting approaches for explaining maths to younger children.

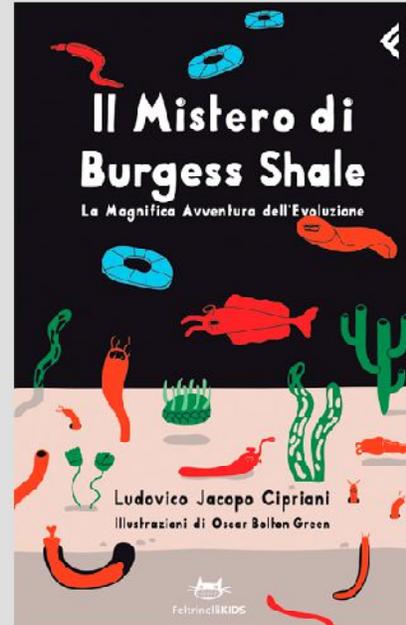


IO CONTO/ I AM COUNT

Anna Cerasoli

RIGHTS SOLD TO GREECE, *Kedros*; MEXICO,
Libros del Escarbaio; KOREA, *Ecolivres*;
TURKEY, *Doruk Yainlrai*

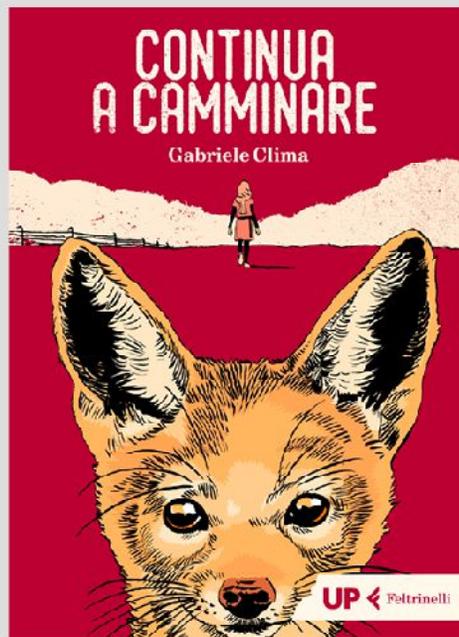
“Today our teacher taught us this: how to share out a cake, sweets, and a chocolate. When you divide them up it’s called fractions.” This is how this great little book begins – a new opportunity to discover that maths is not a dark forest, but a sequence of windows which open out onto all aspects of daily life.



IL MISTERO DI BURGESS SHALE/ THE MYSTERY OF BURGESS SHALE

Ludovico Jacopo Cipriani

A fanatical sect of creationists -- whose belief is that all species of animal and plant on Earth were created as we now see them, having never changed in any way -- is planning an expedition to a Paleontological site called Burgess Shale, the Canadian Rocky mountains. Jay Harlow, a natural history enthusiast, chooses the same location for a vacation with his son Stephen. During one of their walks in the mountain woods they meet Clarissa, a professor of genetics, and her daughter Sarah, and soon the four of them cross paths with the creationists. In a suspenseful crescendo, involving travelling through time to meet key figures in the history of evolution, it becomes clear that the evolutionists reasons for being in Burgess Shale are altogether more sinister...



CONTINUA A CAMMINARE / KEEP ON WALKING

Gabriele Clima

NEW FICTION 2017

At night a girl is walking towards a military camp. Under her niqab she is wearing an explosive belt. At the same time, a guy is walking into the desert. As a talisman, he holds a book of poems in his hands, that belonged to his brother. He's escaping from the war to arrive to Europe.

We are in Raqqa, the city that the Islamic state has arbitrarily proclaimed as its capital, occupied by Daesh men. This is where Salim and Fatma live and tell their story.

Salim is thirteen, he's brave and stubborn, and he has seen his brother die under bombardment while they were trying to recover books from destroyed buildings. Salim's brother was convinced that only the books could stop the Kalashnikovs, "because if you save books, you save your soul and your country".

Fatma is thirteen too, two sweet-as-velvet eyes, that are looking for the beauty of Raqqa under the dust and the ruins. She feels an unconditional admiration toward her brother, nevertheless he is a fanatic of the regime. It's just he who has convinced her to blow herself up, to sacrifice her life for God's glory.

Fatma and Salim walk that night, one toward death, the other toward a new life.



LO SPECCHIO DEI DESIDERI/ THE BROKEN MIRROR

Jonathan Coe

RIGHTS SOLD TO BRASIL, *Record*; FRANCE, *Gallimard Jeunesse*; GREECE, *Polis*; NETHERLANDS, *De Bezige Bij*

The Broken Mirror is bestselling author Jonathan Coe's first book for both children and adults. It is a parable about the power of vision and desire to change reality—but only if our visions and desires are shared.

It is also the story of Claire, a young girl who escapes her negligent parents and takes refuge in the garbage dump behind her house. There, she finds a piece of broken mirror with magical powers. This shard of glass can transform even the worst reality into an enchanted world: the grey sky turns into a beautiful azure, a modest suburban house becomes a castle surrounded by exquisite seashells. From then on, Claire goes everywhere with her magical piece of mirror, in which her face is spotless and her body perfectly lithe.

One day, returning from school, Claire looks into her mirror and sees the reflection of her father and mother together in a pub. This seems very strange to Claire, because previously her parents were constantly fighting. Why are they now sweetly chatting to each other, laughing and embracing as happy lovers do? But when Claire puts the mirror down and looks at the pub with her own eyes, she sees that in fact the woman with her father isn't her mother at all. She's a young and beautiful girl, and her father seems to be enchanted by her.

So it seems that in the broken mirror, Claire sees only the figment of a life, the life that she wants to see: better skin, a better body, two happy loving parents, and lots of friends.

The Broken Mirror teaches us that it really is possible to improve our everyday lives, if only we come together to share our visions, unify our aims, and merge our strengths.



LE REGOLE RACCONTATE AI BAMBINI/ RULES AS TOLD TO CHILDREN

Gherardo Colombo, Marina Morpurgo

RIGHTS SOLD TO KOREA, *BookInFish*

What is justice? Where do laws come from, and how come there are not the same all over the world?

And above all, what can we do to live in a better world?

Gherardo Colombo introduces young readers to the legal world and reminds us that it is only by respecting the rules that we will have a society in which we can all live freely together.



UN AMORE INCOSCIENTE/ AN UNCONSCIOUS LOVE

Olivia Crosio

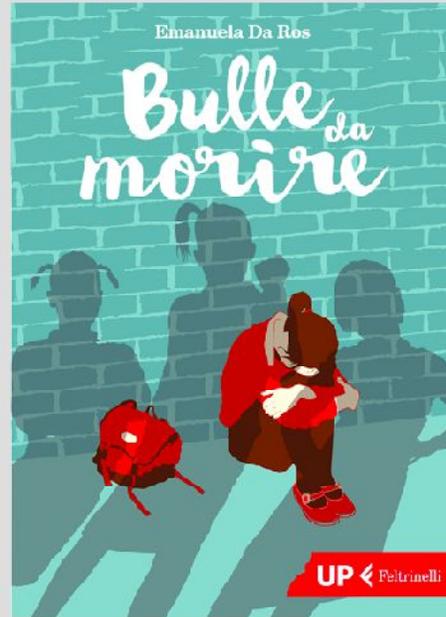
NEW FICTION 2017

Ambra(15) and Mauro(11) are on holiday with their parents, but it doesn't start in the best way: they're driving along a mountain road when they have an accident. The car is destroyed; waiting for the replacement one, they stop at a nearby hotel: Hotel La Sosta. At dinner, Amber realizes two tricky things: first, the tables are almost all occupied by single people, even children; second, there is a blond, handsome, athletic, dark and enigmatic guy who seems as unattainable as he is desirable.

The next morning, Ambra and her father discover that her mum and Mauro have disappeared. When they call her, they can hear her voice but she can't hear them. Waiting to find a way to go back home, Ambra tries to be noticed by the blond guy, Lucas, who spends his days paragliding.

Despite the peaceful atmosphere, something mysterious seems to pervade the hotel. But one day, Amber discovers the terrible truth: she and her father are in a coma after the accident, suspended in a kind of limbo. The sudden departures of the guests are a return to life, or a way to proceed beyond the coma to destinations that await us after death.

When the father disappears, Amber and Lucas, who in the meantime have fallen in love, remain alone in seeking the path that will take them to consciousness, although this could mean parting forever ...



BULLE DA MORIRE/ TERRIBLE BULLIES

Emanuela Da Ros

NEW FICTION 2017

First year of high school. Stefania and Giada are best friends and schoolmates for ever. Giada is a very shy girl, she loves nature and she spends her spare time on her grandfather's farm. For this reason Eli and Bea, considered the coolest of the school, begin to tease Giada and to marginalize her from the rest of the class. Stefania feels guilty towards her friend, but at the same time does not want to be cut out of the group, so she decides to obey the two "bad girls", ignoring Giada.

Thanks to this behavior Stefania becomes part of the trio along with Eli and Bea, she begins to wear makeup, to put photos on social networks and changes day by day in the clone of the two bullies

Then one evening, in a disco, the situation worsened: more and more uncomfortable with the two friends and the four older boys who continue to offer them alcohol and pills, Stefania reacts escaping and finding refuge in Giada. But Eli and Bea do not forgive the "betrayal" and plot a terrible revenge ...



LA STORIA DI MARINELLA/ THE STORY OF MARINELLA

Emanuela Da Ros

Marinella's story takes place all in one day, in Longarone, the village below the Vajont Dam, which burst owing to a manmade tsunami. That day Marinella lives the "adventures" of a girl of her same age, in 1963. She's so exuberant and unstoppable that her mother and teacher despair of her. She has always had two female friends and from that summer also a male friend, Marco, a boy with bushy hair who comes from Casso and looks like he might be angry with the whole world...although deep down he's so sweet. 9th October 1963 is a day of fights, races and laughter. It's impossible not to get behind Marinella, listening to her thoughts and growing fond of her. Until 10.39 pm, the time when all of Longarone's clocks that were found in the mud had stopped.



DIRE FARE BACIARE/ SAYING DOING KISSING

Claudia De Lillo alias Elasti

Fourteen pieces that take a girl's view of the world, the body, mothers, boyfriends, work, violence, friendship, boys: it's all the result of numerous interviews with teenage girls which have been put together in an amusing narrative patchwork.

Starting from anecdotes, experiences and episodes, Elasti's gaze becomes a more general reflection, as she takes a greater and greater understanding from her own experiences and memories.

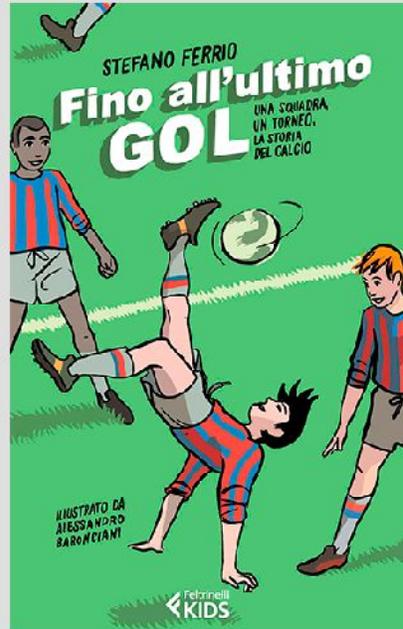
Young readers will have fun identifying themselves in the various situations and characters, and maybe they will see a path in front of them, perhaps even an escape route – a legacy from those who have been teenagers before them.



CON UNA ROSA IN MANO/ WITH A ROSE IN ONE HAND

Antonio Ferrara

Wang spends his childhood in the Chinese countryside. There he studies, ploughs the fields, washes in the river, drinks tea at the light of the setting sun. When Wang's dad died, Wang is 16 and moves to Beijing to study Mathematics. He studies hard and he's taught according to the Cultural Revolution's canons and discovers its atrocities. While among Wang's friends a wind of change and of protests is starting to take hold, he falls in love with Sue, but Wang is shy both in love and in politics. His roommates call him a "coward". At the University the meetings are becoming more common, the protest begins to sound like a drum in Tiananmen Square. Wang, dragged along by Sue, takes part to the demonstrations and he's also present to the construction of the Goddess of Democracy, a statue built by Fine Arts' students; but as many other peers Wang is not fully aware of the reasons why he's taking part to the revolt. Then the government reacts, the army arrives in the square, fires start and the barricades nothing worth. Lu and Sue are killed, the Goddess of Democracy is destroyed and Wang mad and upset challenges the tanks. Wang will become the Unknown Rioter, the boy symbol of the revolt.



FINO ALL'ULTIMO GOL/ UNTIL THE LAST GOAL

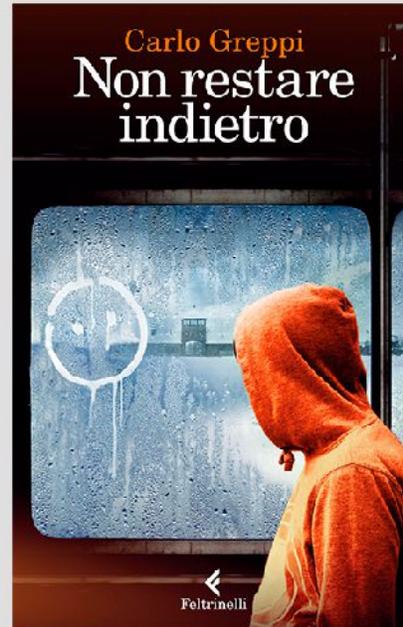
Stefano Ferrio

Who knows a fantastic football competition that is as hotly anticipated as the World Cup that will take place in Brazil in 2014?

Answer: the Super Mundial, organised for under 14s in an Italian town, in the municipal soccer pitches on Garibaldi street. Among all the teams which will try to win the competition, do not miss that one called Park Rangers Football Club, made up of strong and weak boys, tall and skinny, all born on the same street and lining up in a very unusual formation.

One man above the others will be first to believe in this special team: Mr Fulvio. He'll be the person who will lead these boys to victory just by following a few of simple suggestions: staying together, sharing both joy and pain, never giving up and respecting the rules of the game.

In addition to the vicissitudes of Fulvio and his team, the book traces also the history of this sport, the events that have made football so great along with curiosities about football players and teams. A book written to remember why the game of football is so incredibly addictive and irresistible, despite its simplicity.

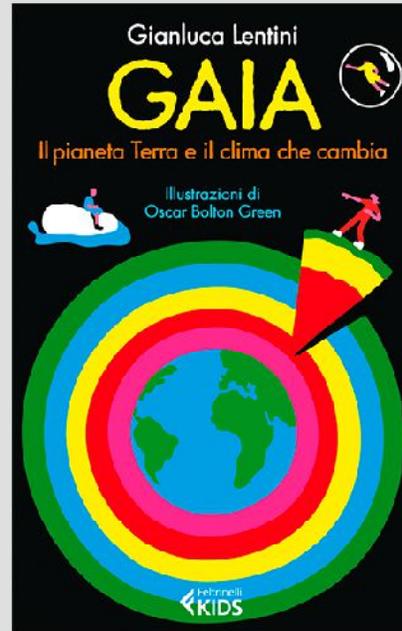


NON RESTARE INDIETRO/ DON'T FALL BEHIND

Carlo Greppi

**BOOK OF THE YEAR 2016
6 REPRINTS**

That Monday of January wasn't a usual day like all the others. Francesco, only protected by the hood of his sweatshirt, runs up the stairs to arrive just in time at his new school. His parents have decided to register him to a school trip. But this is not a common trip, instead it's a very special one: a "remembrance" trip in Poland, to Auschwitz. Will he be able to face it? What will Francesco's schoolmates think of him? And the ones from his old school? Among cries of rage and moments of disorientation, football matches and nights spent chatting with his friends, among questions about the meaning of history and others about the meaning of life, Francesco will have to be in touch with his deep feelings and with those of the others, and he will have also to face his pain. Looking into the deepest dark of the past, these guys will seek a way to imagine themselves older and all together they will try to understand history. History with the capital H, and history that we live every day: because you have to be careful - if you want to think about the future – and not fall behind.



**GAIA . IL PIANETA TERRA E IL CLIMA CHE CAMBIA/
GAIA. THE PLANET HEART AND THE GLOBAL WARMING**

Gianluca Lentini

RIGHTS SOLD TO KOREA, *Gilbut*

It's a cold December morning and a class goes to the Museum of Natural History. Here the children will see a little dinosaur's fossil that just for this particular occasion has been taken out from its theca. Despite teacher's recommendations, children touch the fossil: to each of them will happen a unexpected encounter with one of the six Planet's elements: the earth crust; the criosphere (the whole earth's glaciers); the hydrosphere ; the atmosphere; the biosphere and the human species.

At the end of this incredible experience, the kids will learn to know the Earth Planet in a very complete way. In fact the Earth Planet is a complex system that changes and evolves in a continuous interaction of those six elements.

That's the equilibrium that has permitted to the Planet to survive and now it's in crisis because of the global warming. It will be Gaia itself to teach children what we all really can do every day to safeguard our Planet.

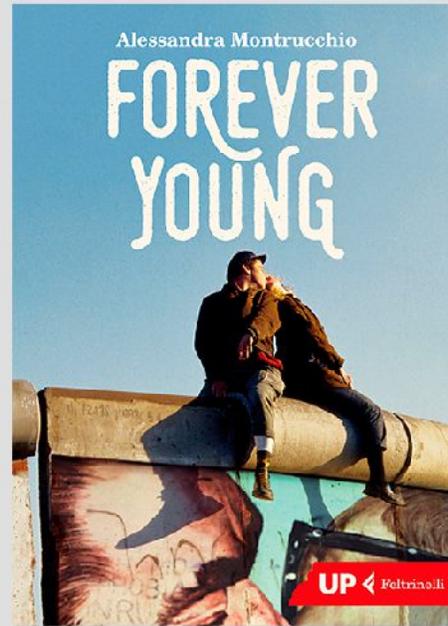


UNA GIONRATA EROICA/ A HEROIC DAY

Matthieu Mantanus

RIGHTS SOLD TO KOREA, *Booklight*

How does an orchestra work? What does a director do? The emotions of music explained to children. An orchestra director and Beethoven's Eroica. The journey that brings the two together and interact with each other conjures up a series of simple, yet crucial, questions in the mind of the reader. How does an orchestra work? What does the conductor do? What does Beethoven tell us in his Eroica? And above all what emotions are stirred when listening to this symphony? We are guided through this moving journey by the two young siblings, the orchestra conductor's children, who take part in the rehearsals of the symphony directed by their father.



FOREVER YOUNG

Alessandra Montrucchio

NEW FICTION 2017

Winter 1981, Berlin. Alex, 21, is leaving a building with a view of the Wall, with a guitar slung over his shoulder. Heir of a banker involved with the Nazi regime, Alex left home when he was 16 and since then he has lived life from day to day.

Spring 1981, Turin. Mia, 17, is watching tv with her friend Chiara asking herself why she doesn't share the same interests as other people of her same age, when the video of her favourite singer comes on tv: Alex. Mia would never stop watching him.

Summer 1982, Berlin. It's really not easy being famous: fan, photographers, music business. If Alex resists it is just for his love for music, for his songs and for Ian, his friend from East Berlin.

At the same time, Mia and Chiara are in Berlin on holiday, and discover that Alex is going to play in a famous club while they are there. So they find themselves at the SO36, a smoky and overheated place; waiting for the concert, Mia goes out the club to take air. And she finds Alex.

Fall in love with a young middle-class Italian girl? Forget it.
Fall in love with a German singer questionable past? Forget it.

Christmas 1982. Mia hitchhiker to see Alex. He has organized a concert in West Berlin which will be attended by artists from the East, including Ian; the aim is to keep Ian on the West side. Mia contributes to the escape but her parents discover everything and run to Germany take her home.

February 1983, Turin. Mia is unhappy, she misses Alex. Alex is unhappy, he's missing Mia. It is Ian who will encourage Alex to look for Mia, he knows what it means to have a wall that separates you from your desires.



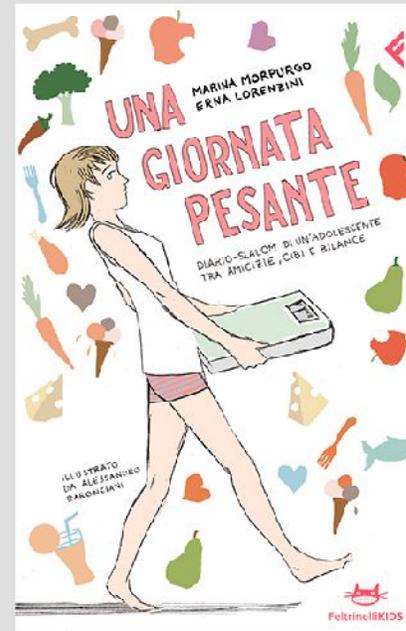
VITA DA CANI / LIFE AS DOGS

Marina Morpurgo, Erna Lorenzini

Our towns are full of dogs. There are dogs also in the countryside, dogs everywhere. A presence that could be wonderful and beneficial, but also not. That's why many people don't know dogs' language and habits: so there are those who live in fear of being bitten and those who, on the other hand, fling themselves upon dogs in rash effusions, risking aggression or antipathy in return.

Blasco, a sweet and philosophical dog who's written a series of articles for the free press 'Metro' and enjoys a certain numbers of followers on Facebook, teaches children and adults not to be afraid of dogs and how to treat these animals wisely. It's not so difficult as long as we understand what dogs say through their special language.

The philosopher dog teaches us to accept all the things that our four-legged friends can offer: affection, sense of responsibility, equilibrium, loyalty, peacefulness (petting a fluffy dog is an anti-stress therapy!). Blasco explains everything in a very funny way, through a series of anecdotes and misadventures that have him and his family as protagonists: an encounter with a terribly angry dog, one with a snob and a slightly hysterical lady, Blasco's role as a nurse and psychologist dog taking care of sick people. Now and then throughout the book, there is also a series of tabs edited by the vet Paola Bianchi about interesting and curious facts.



UNA GIORNATA PESANTE/ A HEAVY DAY

Marina Morpurgo, Erna Lorenzini

Who in their life has not felt as fat as an elephant? Who has never resented the size of their legs, backside, stomach or chest? Who has never been afraid of not finding love because of those few extra pounds? This book helps us to understand -- with recourse to the appropriate scientific explanations -- that not all fat is bad for you, that the scales sometimes lie, and that therefore looking good and staying fit is not so difficult: it isn't necessary to suffer and above all to subject oneself to severe diets which succeed only in making us unhappy and which potentially can be very dangerous.



E FONDERAI LA CITTÀ PIÙ GRANDE DEL MONDO/ AND YOU WILL FOUND THE GREATEST CITY IN THE WORLD

Giovanni Nucci

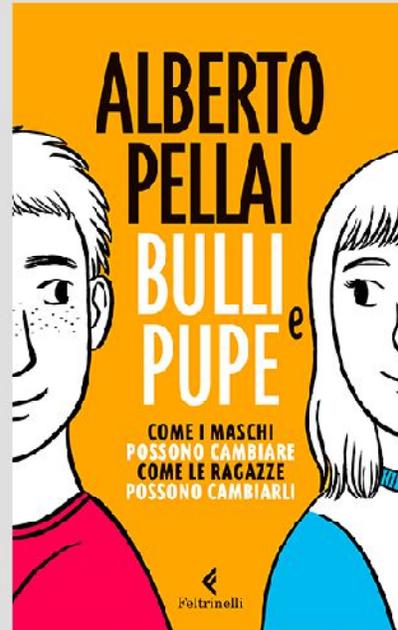
The beginning of one of the greatest adventures in the history of humanity. April 21st, 753 B.C. A memorable date, the founding of Rome. The birth of a civilisation, a history, an empire. Giovanni Nucci tells us the story merging adventure (the journey of Aeneas), war (the conquest of Lazio and the victory against the Rutuli), myths (Mars, Venus, and Saturn; the gods the city descends from), legend (the twins and the she-wolf) and history (the first king, Romulus, and the wise-king, Numa). The only way for us to understand how Rome became the centre of the world. "It is as if the city, even though it did not yet exist, magically revealed itself for what it would become, as if its grandeur was already present in the marshland between the two hills... As if the timelessness, beauty and eternity of Rome were already there, in that spot where there was nothing but that sooner or later would become everything."



**BACIARE FARE DIRE/
KISSING DOING SAYING**

Alberto Pellai

The Y chromosome seems to impose precise rules which everyone should obey: Why are men not allowed to cry? Why can't a man show himself as emotional and sensitive? Why are men taught that they shouldn't ask for help even when they need it? In the style of a dialogue, the author talks to young adults and proposes a new way of thinking for men, far from the stereotypes which require young men to achieve their own identity aspiring to the myth of the "cowboy".



**BULLI E PUPE/
BULLIES AND DOLLS**

Alberto Pellai

Real men render justice on their own.
Power and prestige: to these things aim the real man.
There are things for male and things for girls.
Better dead than gay.
Or not?

This book would like to teach to go beyond all these prejudices: beyond the violence as a solution of the conflict, beyond the stereotypes of genre, beyond the false myths that there are jobs for men and jobs for women; beyond the mental borders that too often are the first step to bullying and homophobia episodes. But this is also a book that invites males to "feel" what emotions they experience when faced with the important things in life, "hear" the voice of the girls who speak in this book, and above all "feel" the truest part of themselves, the only one that can help them to become what they really want to be.



IL LAVORO CHE SARAI/ THE WORK YOU'LL CHOOSE

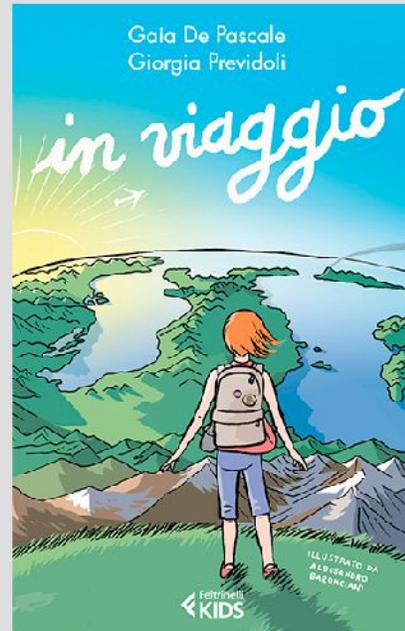
Vincenzo Perrone

NARRATIVE
NON FICTION 2017

This book has been written for readers between 11 and 18 years old, but it could be easily addressed also to their parents. And in fact it wants to tell why adults' life is concentrated on "work" in its various declinations. This book would like also to help everyone to choose by themselves, trying to take away a bit of anxiety in those who fear this critical stage of life: the one from school to job.

Since this book has been written by a management professor, experienced in business organisation the book is centered mainly on companies: both those of others where we can be employed, and those that we could decide to found, becoming managers. What motivates you at work? What does it mean to have a boss or to be someone's boss? How do you make a career within an organization? How to create a balance between work and private life? These are some of the questions that the book tries to answer in a simple language using many examples.

At the end, the young reader will have a clear idea of which work will be suitable for him, which paths he will need to follow and how the work ahead will have a major impact on his life and that of the people that surround him.



IN VIAGGIO/ ON FORTH

Gaia De Pascale, Giorgia Previdoli

Increasingly, kids are at the centre of adult's life and they influence adults' choices and actions. In the past, organizing a travel meant an activity for adults from which kids were precluded. Now the situation is far different and children have become the central element the whole journey is based on.

This book is aimed to the young readers in order to involve them in the journey's creation and experience: how to choose a destination; how to do the baggage; which are the most suitable transports. And then, once reached the destination, the book teaches how to know new places, how to discover different cultures, how to get interested in all the new things that surround us.

The book also proposes some activities, curiosities and quotations to link the journey's experience to the one of important and famous travelers of the past.

In the second part of the book, the Authors propose three different itineraries, one in the North, one in the Centre and one in the South Italy: Liguria, Florence and Puglia.



DUCCIO E IL MISTERO DELLA MUSICA TELEPATICA/ DUCCIO AND THE MYSTERY OF THELEPATIC MUSIC

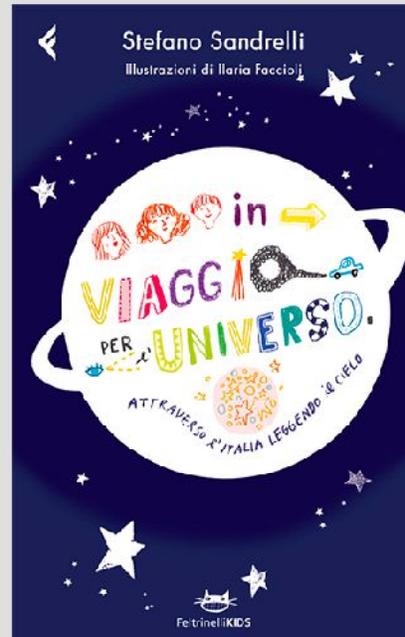
Paola Reggiani

Duccio is almost 11 and lives in Milan. His parents have decided to break up and Duccio is really worried about this. So he decides to write a diary, named Angerona like the goddess of Silence, protector of secret loves and healer of sadness. Duccio's life is like that of many other children: he loves making lists, taking photos, spending his free time with his friend Vittorio dreaming of his schoolmate Lee.

One day, during a difficult moment in which he feels so heavy that he's unable to get up from his bed, he hears an orchestral symphony that cheers him up no end.

In the meantime, in Trieste, 400km from Duccio's home, another child named Beatrice asks his father to play some upbeat music. The same phenomenon will be repeated for weeks and months: when Duccio is sad, Beatrice feels the instinct to listen to a classic and joyful melody, and when Duccio takes a picture, than Beatrice reproduces it as a drawing. Duccio realises that he is not alone anymore and decides to discover who is the mysterious friend with whom he has been in telepathic contact!

The story is an amusing and light adventure in which these two protagonists realize the importance of friendship. Both of them will face every day problems with the help of friends and with the help of music, which will be used as a sort of instrument able to overcome any distance.

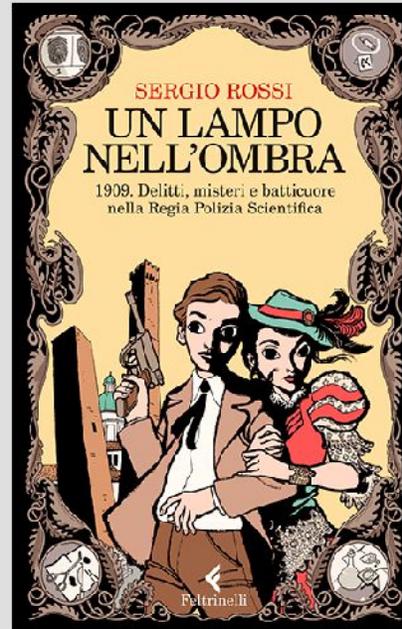


IN VIAGGIO PER L'UNIVERSO/ TRAVELLING THROUGH THE UNIVERSE

Stefano Sandrelli

RIGHTS SOLD TO KOREA, *Gilbut*

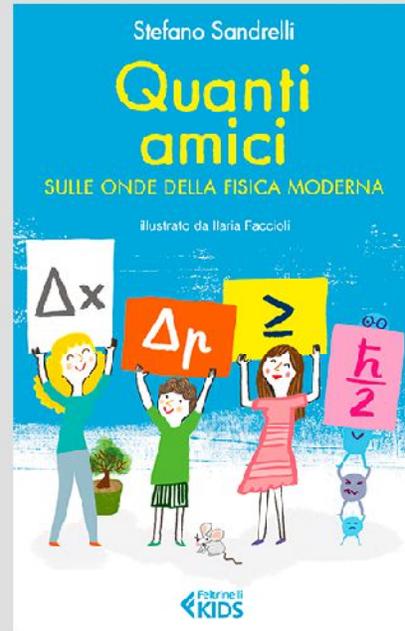
Anna and Luca are a brother and sister aged 12 and 8. They set off from Milan with their astrophysicist Aunt Camilla to spend a weekend in Piombino. The journey provides an opportunity for their aunt to talk about her fascinating job and, while the sun sets on the horizon and the first stars appear in the sky, the conversation becomes somewhat heated. It turns into an ongoing exchange about what they see high above their heads: the sun, the other stars, the galaxies, the universe, the solar system... They divide the last stretch of journey into segments that simulate the distance from the planets to the sun and, captivated by their Aunt's in-depth descriptions, the children have the vivid feeling of travelling through the solar system. It is dawn when they finally reach Piombino, tired but spellbound, and see the sun rise in the main square.



UN LAMPO NELL'OMBRA/ A FLASH IN THE SHADOW

Sergio Rossi

Bologna, October 1909. Two deaths have been found in the same place and just a few hours away in the day Enea Rossetti took up his position in the Royal Scientific police. The one to whom has been committed this complicated investigation together with the business office reserved of the Interior Ministry (pratically an unofficial secret service). That's because one of the deaths is an undercover policeman who was following the trail of a possible anarchist attack against the Russian Zar, who would have been in visit in Italy just in those days. But for Enea, the greatest danger would have been Colonna Bentivoglio de Lorenis (usually named Conchita), the boss' daughter, passionate of legal medicine and of Sherlock Holmes, who has such a great ability to be always in the wrong place with the wrong people. So Enea will have to share with her not only the scientific inquiry, but above all a lively love story.



QUANTI AMICI/ SO MANY FRIENDS

Stefano Sandrelli

RIGHTS SOLD TO KOREA, *Gilbut*; TURKEY,
Doruk Yayinlari

At the end of August, Luca and Anna, brother and sister aged 8 and 10 years, are hosts by their aunt Camilla, a precarious astrophysics.
In the beautiful cottage by the sea, in addition to the guys, there are also so many aunt's friends and colleagues: Italian and foreign physicists, mathematicians, astrophysicists.
During their exciting stay Luca and Anna will discover a new and enchanting world. Thanks to aunt Camilla and her friends, doing simple and improvised experiments, Luca and Anna will have lots of fun discovering the most fascinating aspects of physics, quantum mechanics and theory of relativity.0



NELLO SPAZIO CON SAMANTHA/ INTO THE SPACE WITH SAMANTHA

Samantha Cristoforetti

Samantha Cristoforetti recounts her extraordinary experiences in a very simple and clear way: spending about two hundred days in space aboard the International Space Station, the largest spacecraft ever built by man. How she trained for such an important mission, how she became an astronaut, how the International Space Station is made and who are the people in the crew. The story becomes then a daily chronicle of Samantha's life in space: when you are in orbit what is it like sleeping and washing, and is walking possible? Why does it look like you are flying? How does it feel to see the Earth from a distance and which scientific experiments is possible to do under zero gravity? Samantha discusses all of these things with Anna, a girl who has won a contest organized by the European Space Agency and who now has the opportunity to meet Samantha before she leaves and to see her again when she gets back. Among experiments, advanced technologies and Earth's observations, Anna and the readers will hear from Samantha's voice the most incredible of all adventures: going into the space!



STORIA DEI SEMI/ SEED'S HISTORY

Vandana Shiva

RIGHTS SOLD TO KOREA, *BookInFish*

Vandana Shiva addresses his book to the young readers telling them the seed's history. Learn this story means understand the biodiversity and the extraordinary richness of all those plants existing in nature useful for men. Vandana explains the strong link between men and seeds. The latter are source of nourishment and essential element for survival.

In fact Vandana treats about "seed's freedom", revealing the strategy of all those multinational that patent artificial seeds reducing the vegetable species and causing a complete dependence of citizens.

Telling the magician of diversity in order to prevent it and building an ecological conscience: that's Vandana's message to the Italian young readers who can read this book first in the world.

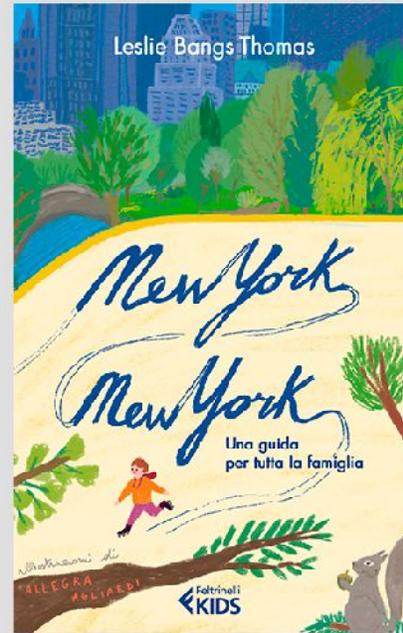


COSA SANNO LE NUVOLE?/ WHAT DO CLOUDS KNOW?

Paolo Sottocorona

RIGHTS SOLD TO KOREA, *BookInFish*

A well tested narrative format for talking about meteorology in an interesting and absorbing manner. Artemisia lives in Africa – precisely in Guinea Bissau where her father works. During her summer holidays she returns to Italy. When the time comes to go back to her family her grandfather Paolo takes her. The journey is very long and has lots of stopovers. Her grandfather, a weatherman by profession, decides to entertain his granddaughter by linking the changing landscape with the most significant aspects of his scientific expertise: the cold Alps provide an opportunity to talk about temperatures, clouds and fog. On the other hand it seems appropriate on an aeroplane to broach the subject of the atmosphere, but also of thunder and lightning, wind and torrential rain. In Lisbon, while waiting to take off towards Africa, it is pouring with rain: and thus comes the explanation of water cycles (the key element to all meteorology). As their destination draws closer there is still time to chat about the climate, the greenhouse effect and how weather forecasts are made. Wouldn't we all appreciate a well informed reply to the question: what will the weather be like tomorrow?



NEW YORK NEW YORK

Leslie Bangs Thomas

New York is an extraordinary city protagonist of our imaginary and increasingly destination for families journey. But how to approach NY when you get there with your kids just for a few days? What do you have to do in order to have a great time with your family and to satisfy all the family members' requirements? This book would like to be an informal and funny chat with a newyorker who has developed in the years a certain Italian sensibility.

Leslie's voice alterates to that one of Tommy, her young son of 8 years, and Poppy, her niece of 16 years and the twins, of 14 years, in order to tell us what's funny to do in NY, what you must visit or try in this exciting city which is constantly changing.

The book is organized in interests: Sport; Shopping; Museum; WHERE and WHAT EAT. Moreover the first chapter is all concentrated on Central Park, the city's heart.



UNA BUONA IDEA/ A GOOD IDEA

Michele Tranquilli

NARRATIVE
NON FICTION 2017

In 2006 Michele is seventeen and he's stuck to his desk in a country high school. He's a restless guy, he can't stay still because he wants to discover the world outside the window. And, in his opinion, it's a world that has to be changed. He knows that Italy has always been changed by young, strong people in their twenties. And here comes the idea: a trip to Africa as a volunteer. And that idea over the years brings him to take part to the birth of an extraordinary new method of work and cooperation. Today, in some villages in Tanzania, there are two primary schools, a hospital and a small factory. They represent the answer to that desire of discovering the world doing something remarkable.

This is just not the tale of an extraordinary 10-year adventure, but it's also a method for finding solutions applicable to any problem, even those outside our door, in our cities.

It is just based on a very simple equation:

$GI \times S \times GW = CR$

(Good Idea x Sharingx Goodwill)= Concrete Results.



L'ECONOMIA È UNA BELLA STORIA/ ECONOMICS IS BEAUTIFUL

Giacomo Vaciago, Marco Bosonetto

RIGHTS SOLD TO KOREA, *Gilbut*

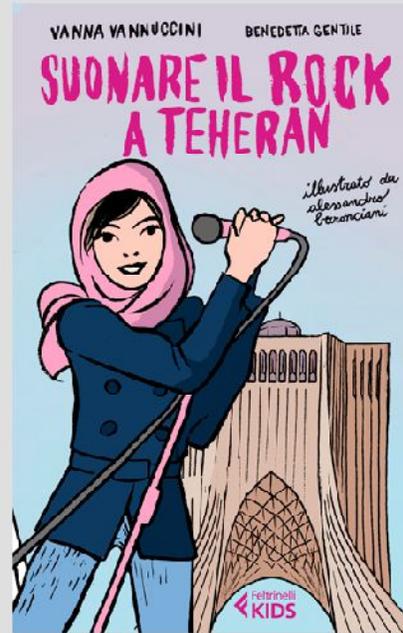
Why is it so important to know something about Economics? “Economy” is one of the most abused words of recent years.

We have the feeling that, for better or for worse, everything that happens to us is down to economic reasons. Even children mention the word “austerity” as the reason for which their families don’t go on holiday.

Nevertheless some fundamental notions of economical science are absolutely unclear both to children and to adults.

That’s why a very important economist, Giacomo Vaciago, in collaboration with Marco Bosonetto, has decided to address to his nephews directly, to make comprehensible some of the basic concepts of a discipline that becomes increasingly important in order to understand better our ordinary life.

From this collaboration a smart and interesting story arises, in which a grandfather, stuck at home with his three grandchildren because of a storm outside, explains to them why he has dedicated his life to understanding “the nature and the causes of a nation’s richness” and, spurred on by the questions of Zoe, Lisa and Rufus, he has to tell that in a really easy way, simplifying but not banalising.



SUONARE IL ROCK A TEHERAN/ PLAYING ROCK IN TEHERAN

Vanna Vannuccini, Benedetta Gentile

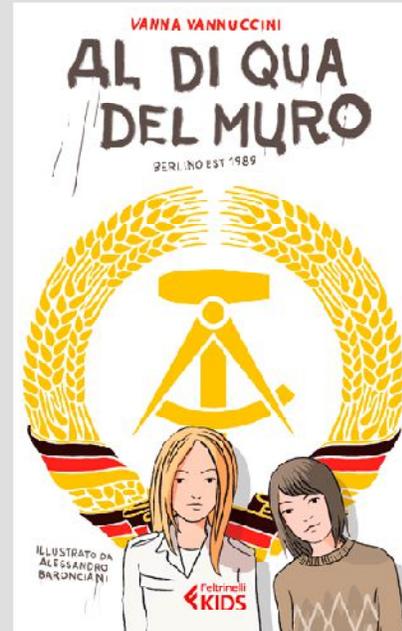
Nilufar is not at ease with herself. After a few years in Paris, she is unable to readapt to life in Tehran, the city she left when she was a child.

Only music reconciles her with her life. This is a devouring passion for Nilufar who unfortunately has to face the brutal prohibitions of the Regime which forbids especially women singers to be a solo act.

Luckily Nilufar doesn't feel alone since there are so many young people who defy the Regime by playing rock music in the garage.

So it will be easy to Nilufar start a rock band together with her cousin Pedran and other musician friends.

One day Nilufar and her friends receive an invitation from the British embassy: this will be the right occasion to put on their act! Unfortunately on the eve of the concert the embassy cancels the event and the dream seems to vanish...but Nilufar will not give up and will find another way to reach her audience.

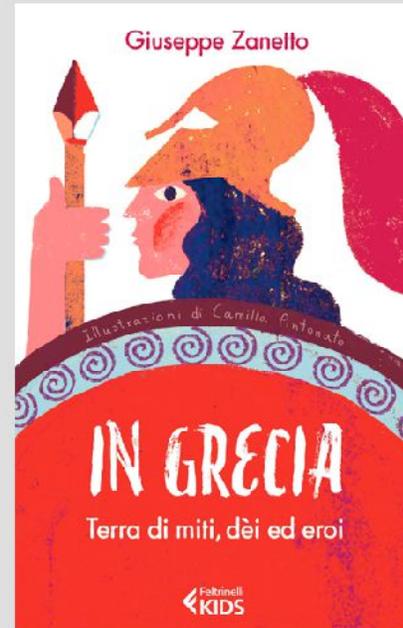


AL DI QUA DEL MURO/ ON THIS SIDE OF THE WALL

Vanna Vannuccini

RIGHTS SOLD TO SLOVENIA, *Ark Založba*

Twenty years after the fall of the Berlin Wall, a creative non-fiction book that tells an extraordinary moment in history Vanna Vannuccini tells the story of a group of youngsters (aged 12 and 13) from East Berlin during the period just before the fall of the Berlin Wall and the subsequent German re-unification. The youngsters attend a school located right beside the Wall which ends up being a constant presence in their daily life. But what is daily life in East Germany? And in what way is it different to that of their contemporaries on the other side of the Wall? What happens in Autumn 1989? Will their life remain the same? As Bertold Brecht used to say, lots of questions and lots of answers. This story, which blends recent history with daily life, knows how to answer them. Let us go back and take a look at those decisive months which gave us more insight and perhaps even a better future.

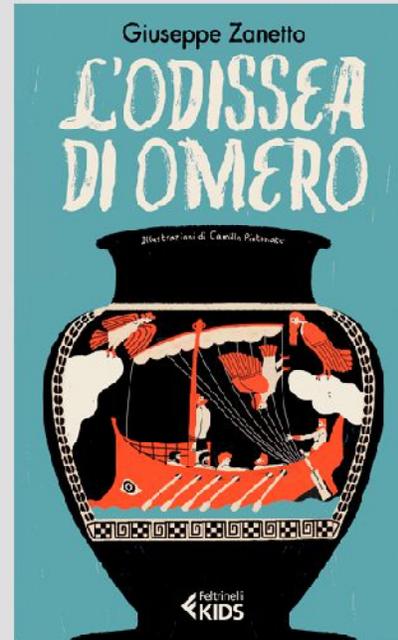


IN GRECIA/ IN GREECE

Giuseppe Zanello

A grandfather and four grandchildren are on a trip in Greece. Since the grandfather is a teacher of Greek literature, this journey will be a special occasion to discover with our children the origins of the classical era and culture. Athens, Delfi, Olympia, Itaca and Micene are the stops on the itinerary: beautiful places where traces of the ruins of the past are still evident.

The grandfather will describe to Giorgio, Luciana, Andrea and Sara the artistic marvels that they're visiting, but he will also reveal the fascinating tales and epic stories evoked by these ancient places.



L'ODISSEA DI OMERO/ THE ODISSEY

Giuseppe Zanetto

RIGHTS SOLD TO GREECE, *Pedio*

During his journey from Troy to the island of Ithaca, which lasts ten years, Odysseus faces monsters, storms, witches, mermaids, and loses all his companions: this is the Odyssey, the first and the greatest novel of Western literature.

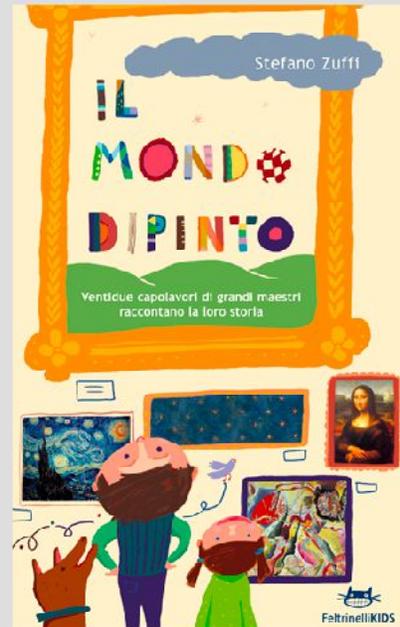
The spirit and values of its time are, still today, a unique for each of us. In this Odyssey by Homer, the story is told from the point of view of the characters who are protagonists or from time to time witnesses: Ulysses' son Telemachus, the Queen of Feaci Arete, the loyal servant Eumeo the bride Penelope and Ulysses himself; in this way the deep contents of the Homeric poem are provided through a very simple language, in a clear and captivating way.



LE PAROLE DELL'ARTE/ TALKING ART

Stefano Zuffi

Even a genius like Leonardo had a problem to solve: how to make paintings talk. According to Leonardo, painting is "mute poetry" and it's not at all easy to explain to those looking at a painting what is going on, what the characters are experiencing, how the scene is developing. Returning to the methods of Mondo Dipinto through a series of first person accounts this book gives voice to paintings. Looking at "light and dark" with Piero della Francesca, "fantasy" with Hieronymous Bosch, "story-telling" with Picasso, "colour" with Klimt, "perspective" with van Eyck, and "fresco" with Leonardo, we are made aware that perhaps the language of painting is much easier to understand and is closer to our hearts than we thought.



IL MONDO DIPINTO / THE PAINTED WORLD

Stefano Zuffi

RIGHTS SOLD TO KOREA, *Daseossure*

25 masterpieces illustrated with the precision of an art historian and the pleasure of a story teller.

Every work of art has a story that we would like to hear and in each case we can ask one of its features, whether be it a major one or or lesser one, whether it be a landscape or a colour line to reveal it to us. This is what the author has done, translating a widespread desire into a series of stories. The young reader is given the pleasure, the knowledge and the tools needed to understand masterpieces by Giotto, Leonardo and Michelangelo right up to Picasso and Kandinskij.



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